UNITED STATES DEPARTMENT OF COMMERCE United States Patent and Trademark Office Address: COMMISSIONER FOR PATENTS P.O. Box 1450 Alexandria, Virginia 22313-1450 www.usplo.gov

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
10/766,838	01/30/2004	Norio Yabe	1341.1178	4577
	STAAS & HALSEY LLP		EXAMINER LAY, MICHELLE K	
1201 NEW YORK AVENUE, N.W. WASHINGTON, DC 20005			ART UNIT	PAPER NUMBER
WASHINGTO	11, 20 2000		2628	
·			MAIL DATE	DELIVERY MODE
			02/15/2008	PAPER

Please find below and/or attached an Office communication concerning this application or proceeding.

The time period for reply, if any, is set in the attached communication.

	Application No.	Applicant(s)	
	10/766,838	YABE ET AL.	
Office Action Summary	Examiner	Art Unit	
	Michelle K. Lay	2628	
The MAILING DATE of this communication ap Period for Reply	pears on the cover sheet with the c	orrespondence address	
A SHORTENED STATUTORY PERIOD FOR REPL WHICHEVER IS LONGER, FROM THE MAILING D - Extensions of time may be available under the provisions of 37 CFR 1. after SIX (6) MONTHS from the mailing date of this communication. - If NO period for reply is specified above, the maximum statutory period - Failure to reply within the set or extended period for reply will, by statute Any reply received by the Office later than three months after the mailin earned patent term adjustment. See 37 CFR 1.704(b).	NATE OF THIS COMMUNICATION 136(a). In no event, however, may a reply be tin will apply and will expire SIX (6) MONTHS from e, cause the application to become ABANDONE	N. nely filed the mailing date of this communication. D (35 U.S.C. § 133).	
Status			
1)⊠ Responsive to communication(s) filed on <u>28 S</u> 2a)⊠ This action is FINAL . 2b)□ This 3)□ Since this application is in condition for alloware closed in accordance with the practice under the second s	s action is non-final. ince except for formal matters, pro		
Disposition of Claims			
4) Claim(s) 1-6 and 8-12 is/are pending in the ap 4a) Of the above claim(s) is/are withdra 5) Claim(s) is/are allowed. 6) Claim(s) 1-6 and 8-12 is/are rejected. 7) Claim(s) is/are objected to. 8) Claim(s) are subject to restriction and/o Application Papers 9) The specification is objected to by the Examine 10) The drawing(s) filed on is/are: a) accomposite and applicant may not request that any objection to the Replacement drawing sheet(s) including the correct 11) The oath or declaration is objected to by the Examine	er. cepted or b) objected to by the drawing(s) be held in abeyance. Section is required if the drawing(s) is objected to by the letter of the drawing(s) is objected to by the letter of the drawing(s) is objected to by the letter of the drawing(s) is objected to by the letter of the drawing(s) is objected to by the letter of the drawing(s) is objected to by the letter of the drawing(s) is objected to by the letter of the drawing(s) is objected to by the letter of the letter	e 37 CFR 1.85(a). jected to. See 37 CFR 1.121(d).	
Priority under 35 U.S.C. § 119			
12) Acknowledgment is made of a claim for foreign a) All b) Some * c) None of: 1. Certified copies of the priority documen 2. Certified copies of the priority documen 3. Copies of the certified copies of the priority documen application from the International Burea * See the attached detailed Office action for a list	ts have been received. ts have been received in Applicationity documents have been received in (PCT Rule 17.2(a)).	on No ed in this National Stage	
Attachment(s) 1) Notice of References Cited (PTO-892) 2) Notice of Draftsperson's Patent Drawing Review (PTO-948) 3) Information Disclosure Statement(s) (PTO/SB/08) Paper No(s)/Mail Date	4) Interview Summary Paper No(s)/Mail Do 5) Notice of Informal P 6) Other:	ate	

10/766,838 Art Unit: 2628

DETAILED ACTION

Response to Amendment

The amendment filed 09/28/2007 has been entered and made of record. Claims 1-6 and 8-12 are pending.

Response to Arguments

Applicant's arguments filed 09/28/2007 have been fully considered but they are not persuasive. In response to applicant's argument that the references fail to show certain features of applicant's invention, it is noted that the features upon which applicant relies (i.e., storing each floor of the architectural body as an individual data object) are not recited in the rejected claim(s). Although the claims are interpreted in light of the specification, limitations from the specification are not read into the claims. See *In re Van Geuns*, 988 F.2d 1181, 26 USPQ2d 1057 (Fed. Cir. 1993).

Claim Rejections - 35 USC § 103

The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

- (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.
- 1. Claims 1-3, 6, and 12 stand rejected under 35 U.S.C. 103(a) as being unpatentable over Barros (US PGPub 2004/0119759 A1) and Okude et al (US 6,587,784 B1).

10/766,838

Art Unit: 2628

As to claim 1 and 6,

Barros teaches the following limitations:

A data display device comprising: (Client 10, Figure 1, monitor shown)

-A display control unit that changes an appearance of at least one of the object sets so that the at least one of the object sets is displayed in a distinct appearance based on the weighted value. (Barros clearly teaches that the graphical objects can be highlighted or changed as in [0079-0080, 0086, 0090-0097]).

Barros teaches the following limitation, except for the part noted at the end, which is taught by Okude:

-An appearance property obtaining unit that obtains an appearance property of each of a plurality of object sets that are represented in a same data representation type on a screen, each of the object sets including data objects indicating a type of data, the appearance property being at least one of a fill area, colors, and a number of data objects in an object set; (Barros teaches an appearance property unit showing a plurality of object sets (layered maps, as in Figure 2b – layers 305-308, Layered Map Set 3a in Figure 3 – plurality object sets shown in map Key 4 in Figure 6a) represented as different symbols – thusly equivalent to a 'same data representation type' on a screen, where the appearance property can be color [0082], that is the system determines the "symbol, pattern, and color" for 'AA' attribute – where if a symbol is opaque or transparent [0090], the effects are calculated and shown, and such items can be highlighted, where the degree of blending is determined by that. Different types of

10/766,838

Art Unit: 2628

object sets – e.g. terrain features (Figure 6c, hills notation), status of different areas (see Figure 6d) – overlapping areas have different patterns [0092]. Symbols have different sizes based on rating or capacity, such as in Figure 6e, the shown Key. Another good example is Figure 7e, where vegetation type is shown as a function of altitude with the location of the various facilities, again see Key. This therefore teaches the use of a fill area (e.g. different pattern) and color as above.)

Barros fails to teach the appearance property being a number of data objects in an object set. Okude teaches this limitation:

Okude clearly teaches the objects within a map can have their appearance changed based on the number of objects present, e.g. the appearance of a building is shown differently with fewer floors based on the appearance property can clearly represent the **number of floors** and/or similar, as in Figure 11, steps 601a, 602b, 603b, or in Figure 12, steps 601a, 603c, where that determination is made (or Figure 7) – 10:10-30, 11:5-26, 11:55-12:55, 13:1-14:5, and the like. Clearly, the appearance property can be building height and/or **number of floors**, which clearly are "the number of data objects" and/or the like. See – Figure 10, Figures 13A-13B, and the like, clearly different categories of buildings and rankings exist – navigation landmarks, user-selected groupings and the like as well.

Barros teaches a unit that changes properties (Barros clearly teaches client devices 10 in Figure 1 that are computers, which therefore perform whatever display changes are

10/766,838

Art Unit: 2628

made based on changed values in the data set, such as highlighting, based on user action or similar), but Barros fails to expressly teach that the objects are tested for weighted values per se. Okude teaches:

-A weighting unit that applies a weighted value to each object set based on the appearance property; and (Okude further teaches that CPU 201 in Figure 2 performs the methods embodied in Figures 7, 11, 12, and the like concerning the height checking, where it assigns the weighted value as described in the above cited locations, based on the building height, as described in steps 601a-603c, Figures 7, 10-13b, etc, as explained above, where the comparison is made such that such objects that fail the threshold test as above are rendered differently, such as 12:42-50, 11:65-12:2, 10:10-30, and the like, where the skeleton display of the building is shown, the transparent color, the simple shape, the different type, or the like.)

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to allow the system of Barros to be able to change the number of objects present to illustrate a data quality, as taught by Okude, because such systems (2:28-3:45, Okude) allow the user to more easily understand of elements of the map having attributes noticeable by a user, such that the appearance property unit alters fill area, colors, and a number of objects to illustrate specific quantities about objects on a map, which would be in keeping with the symbol size notation shown in the key of Barros in Figure 6e, since altering the number of objects makes it easier to comprehend the quantities being depicted, as stated in the cited section of Okude,

10/766,838

Art Unit: 2628

where obviously changing the color and pattern represent quantities already known to be beneficially varied.

As to claim 12, this is a much broader version of claim 1, where the weighted value is as explained there, and the final appearance is distinct based on the three recited characteristics. Therefore, the rejection to claim 1 is incorporated by reference.

As to claim 2, clearly the system of Barros has each symbol has fill objects represented in a fill data representation type, as explained above, since such symbols have both color and a pattern applied to them. Obviously changing the color of an object is simply one form of highlighting or emphasis.

As to claim 3, clearly Barros teaches in the various Figures already cited data in a "plot data representation type" as in Figure 3a, 6d, 7e, 7f, 9a, and 9b.

2. Claim 4 is rejected under 35 U.S.C. 103(a) as unpatentable over Barros and Okude in view of Sakomoto et al (US 2005/0052462 A1).

As to claim 4, Barros and Okude do not teach this limitation, but Sakomoto clearly teaches a "line contour object", e.g. the road in Figure 6 and in [0023], where Okude also shows roads but does expressly class them as a different kind of object. Sakomoto teaches that it is well known in the art to vary color of objects on a map to emphasize them and to make them more visible [0023]. Changing the color of an object

Art Unit: 2628

is equivalent to changing its graphical fill, as the term "fill" is well known in the art to mean filling an object with a color. It would be obvious to apply the techniques of Sakomoto to that of Okude, since Okude applies such to mapping software and directions and is clearly an analogous art, and obviously changing the color of an object is simply one form of highlighting or emphasis, and clearly the maps of Okude could have information added to them in the manner of Okude, where such information is obviously of importance to the user (e.g. the location of construction and traffic) and would clearly be advantageous for the user to have ([0196-0198])., and is presented in a manner that is intuitive and easy for the user to understand. Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to combine Sakomoto with Barros/Okude for at least the above reasons

3. Claim 5 is rejected under 35 U.S.C. 103(a) as unpatentable over Barros and Okude in view of McQuarrie et al (US 6,658,375 B1) and Pearce (US PGPub 2005/0099321 A1).

As to claim 5, Okude and Barros do not expressly teach these limitations.

McQuarrie clearly teaches the output of various simulations as being output as a plot output, and further as a vector map overlaid onto a contour plot and a plot diagram generally (Figures 5-8c, and 24:55-25:11), where these are clearly well known forms in which data could be output. Clearly, when a vector plot is overlaid onto a contour plot, it would be desirable that the vector map not occludes the contour map. Next, it is obvious that many types of information, particularly average traffic speeds (e.g. traffic

Art Unit: 2628

jam information) could be provided in vector format to the user with the direction of traffic being indicated by vector format, where vector data is more intuitive to the user and makes it easier to grasp patterns, where it is known to overlay traffic speed information on roads on a map in for example a navigation unit in an automobile. See Pearce [0053], to provide better information to the user on unsafe or unusual traffic situations and provide more accurate routing information, where vector format would be easier for the user to understand since the views of roads could be obscured by buildings and the like in the system of Okude. Clearly, the system of Pearce provides such data and coloring and overlay on maps, and McQuarrie illustrates and teaches how such data format in vector format is more useful to users and the like. Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Okude to: 1) show traffic information as per the Pearce reference in the manner described in overlay format and 2) to show such information in vector format as per the McQuarrie reference.

4. Claims 8-9 are rejected under 35 USC 103(a) over Barros in view of Okude as applied to claim 3, and further in view of Hiramoto et al (JP 2001-134743, already submitted by applicant).

As to claims 8-9, Barros and Okude do not expressly teach placing the object sets having the larger fill area and/or larger number of plots on the lower layer.

However, Hiramoto et al clearly shows in Figure 2 such a teaching, where the larger areas are on the bottom of the graphical rendering layer. This would apply regardless

10/766,838 Art Unit: 2628

of the nature of quantity being used, e.g. total fill area, larger number of plots, or larger number of lines. It would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Barros and Okude to place such larger data sets at the bottom so as to avoid occluding the smaller, more important data sets placed on the top layers.

5. Claim 10 is rejected under 35 U.S.C. 103(a) as unpatentable over Barros and Okude in view of Sakomoto et al (US 2005/0052462 A1) and Hiramoto et al (JP 2001-134743, already submitted by applicant).

As to claim 10, Barros and Okude do not teach this limitation, but Sakomoto clearly teaches a "line contour object", e.g. the road in Figure 6 and in [0023], where Okude also shows roads but does expressly class them as a different kind of object. Sakomoto teaches that it is well known in the art to vary color of objects on a map to emphasize them and to make them more visible [0023]. Changing the color of an object is equivalent to changing its graphical fill, as the term "fill" is well known in the art to mean filling an object with a color. It would be obvious to apply the techniques of Sakomoto to that of Okude, since Okude applies such to mapping software and directions and is clearly an analogous art, and obviously changing the color of an object is simply one form of highlighting or emphasis, and clearly the maps of Okude could have information added to them in the manner of Okude, where such information is obviously of importance to the user (e.g. the location of construction and traffic) and would clearly be advantageous for the user to have ((0196-0198)), and is presented in

10/766,838 Art Unit: 2628

a manner that is intuitive and easy for the user to understand. Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to combine Sakomoto with Barros/Okude for at least the above reasons

Barros and Okude do not expressly teach placing the object sets having the larger fill area and/or larger number of plots on the lower layer. However, Hiramoto et al clearly shows in Figure 2 such a teaching, where the larger areas are on the bottom of the graphical rendering layer. This would apply regardless of the nature of quantity being used, e.g. total fill area, larger number of plots, or larger number of lines. It would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Barros and Okude to place such larger data sets at the bottom so as to avoid occluding the smaller, more important data sets placed on the top layers.

6. Claim 11 is rejected under 35 USC 103(a) as unpatentable over Barros, Okude, Pearce, and McQuarrie as applied to claim 5, and further in view of Tufte (Edward Tufte. "Visualizing Information.") and Dowd et al (US PGPub 2002/0078131).

Barros and Okude and Pearce, and McQuarrie do not expressly teach this limitation, but they do teach map elements as being organized in layers as above.

A PHOSITA would turn to standard textbooks in the art for data organization and information presentation, such as Tufte (Tufte, Edward, "Envisioning Information). Page 53 – "Effective layering of information is often difficult; for every excellent performance, a hundred clunky spectacles arise." Page 60 – "Layering of data, often achieved by felicitous subtraction of weight, enhances representation both of data dimensionality

10/766,838

Art Unit: 2628

and density on flatland. Usually this involves creating a hierarchy of visual effects, possibly matching an ordering of information content." Page 90 – "What palette of colors should we choose to represent and illuminate information?... A palette of nature's colors helps suppress production of garish and content-empty colorjunk. Local emphasis for data is then given by means of **spot highlights** of strong color woven through the serene background. Edward Imhof develops this theme, with his characteristic mix of cartographic science and art: *Third rule*: Large area background or base-colors should do their work most quietly, allowing the smaller, bright areas to stand out most vividly, if the former are muted, grayish, or neutral ... Strongly muted colors, mixed with gray, provide the best background for the colored theme." Maps use color schema such as on pages 89-92.

Obviously, it is well known to order the layers of data on a map, and to use coloring to emphasize points in a range that are outliers (e.g. **not part of the background data**), which would constitute the above-recited 'number of colors' – that is, it is known from principles of efficient information presentation to show areas having high deviations from the average values in emphasized format and to make them more visible, thusly suggesting that in a layered graph, such objects should be made more visible. It is noted that in Okude, the more important objects to emphasize in marked in ways that are always visible to the user–see Figures 10 and 13A-13B as well as 2:20-3:45.

The technique of emphasizing the important regions from the background is known – Dowd et al (US PGPub 2002/0078131) [0004-0006], where such regions are

:

10/766,838

Art Unit: 2628

encoded in a brighter manner or the like [0023-0025], particularly for example a region with a high volume of calls versus the background, etc [0025].

Therefore, in light of the above, it would have been obvious to one of ordinary skill in the art at the time the invention was made to use the techniques recited by Tufte and illustrated by Dowd to determine the order of the layers in the maps of B in order to facilitate better user understanding of the various layers or categories of buildings that are determined to be different types and change them according to one of the above-stated criteria. Also, it would have been obvious to overlay the various indicators of Barros/Okude/ Pearce and McQuarrie are taken from the rejection to claim 5 above on Okude using the data description techniques in Tufte because they make them easier to understand and comprehend.

Conclusion

THIS ACTION IS MADE FINAL. Applicant is reminded of the extension of time policy as set forth in 37 CFR 1.136(a).

A shortened statutory period for reply to this final action is set to expire THREE MONTHS from the mailing date of this action. In the event a first reply is filed within TWO MONTHS of the mailing date of this final action and the advisory action is not mailed until after the end of the THREE-MONTH shortened statutory period, then the shortened statutory period will expire on the date the advisory action is mailed, and any extension fee pursuant to 37 CFR 1.136(a) will be calculated from the mailing date of

10/766,838

Art Unit: 2628

the advisory action. In no event, however, will the statutory period for reply expire later than SIX MONTHS from the mailing date of this final action.

Any inquiry concerning this communication or earlier communications from the examiner should be directed to Michelle K. Lay whose telephone number is (571) 272-7661. The examiner can normally be reached on Monday-Friday 7:30a-5p.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Kee M. Tung can be reached on (571) 272-7794. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see http://pair-direct.uspto.gov. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free). If you would like assistance from a USPTO Customer Service Representative or access to the automated information system, call 800-786-9199 (IN USA OR CANADA) or 571-272-1000.

Michelle K. Lay Patent Examiner Division 2628 02.13.2008 /mkl/

KEE M. TUNG SUPERVISORY PATENT EXAMINER

Patent Examiner